

Tristan Bellawala

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EXPERIENCE

Lead Writer | Webtoon December 2022 – present

- Researched web novel to create series bible and season outline for Webtoon original series
- Collaborated with producers and editors to write the first season of [NDA] web comic adaptation

Associate Writer & Community Manager | 555 Comics August 2022 – December 2023

- Participated in professional writers' room to create comic series produced via social media
- Managed social media accounts with replies, contests, outreach, and script input to the publisher
- Followed up with writers and illustrators to ensure comic, story, and animation deadlines were met

Narrative Coordinator | Arrowhead Game Studios April 2021 – November 2023

- Assisted with writing, script preparation, world building, and dialog implementation for Sony AAA title: Helldivers 2
- Supported head of the narrative department and assisted senior dialogue coordinator, providing admin support with Excel file management, notes, and line accuracy checks
- Responsible for creation of marketing/pitch decks for presentation to high-profile distributor

Film/TV Development Intern | Cake Studios February 2021 – May 2021

- Supported executives Blake Reading and Carla Westlund
- Provided creative feedback and research with the team on an in-house TV series in development
- Wrote weekly script coverage on unproduced features and series, as well as on slated projects from the studio

Creative Development/Screenwriting Intern | Patriot Pictures June 2020 – August 2020

- Learned remote work software and online group collaboration during the initial pandemic stages
- Led market research on 30+ religious films to open new studio branch focused on the genre
- Wrote weekly script coverage while coordinating other miscellaneous admin tasks with the group

Screenwriting Assistant | Bettina Gilois June 2019 – July 2020

- Assisted Emmy-nominated screenwriter during development of [NDA] *Buddha Biopic* series
- Researched literary adaptations: *Fortune's Children* and *Weird Scenes Inside the Canyon*, for pitch decks and scripts.
- Wrote script coverage and regularly took notes on office calls with producers and writers.

EDUCATION

Chapman University, Dodge College of Film and Media Arts, Orange, CA May 2021

B.F.A. Screenwriting (summa cum laude) & B.A. Public Relations & Advertising (summa cum laude)

AWARDS

- Winner: Screencraft Animated Screenplay Competition 2023
- Semi-finalist – Top 50: Academy of Motion Pictures Nicholl Fellowship in Screenwriting 2022
- Top Three Finalist in Animation Category: Final Draft – Big Break Competition 2021
- Finalist + Honorable Mention Award: Screencraft Animated Screenplay Competition 2021

CERTIFICATIONS / SKILLS

Skills: Microsoft Office Suite, Word, Excel, PowerPoint, Photoshop, InDesign, Final Draft, Google Suite, Gmail, Google Docs, Google Sheets, Google Meet, Shotgun, Jira