

Tristan Bellawala

Phone: 408.688.6439 ▪ tristanbellawala@gmail.com

INDUSTRY EXPERIENCE

Lead Writer | Webtoon Productions

December 2022 – present

- Created series bible and season outline for Webtoon original series, collaborating with producers and editors to write *Worth the Candle* and *Primal Hunter Season Two*, comics seen by over 25 million people.
- Developed original romance series *Dating Sim[on]*, designing the world, characters, and story alongside producers.

Content Creator & Micro-Influencer | TikTok, YouTube & Twitch

February 2024 – present

- Grew a +30k following across socials, producing videos seen by 15 million people worldwide
- Highlighted indie gaming content, developer interviews, and Dungeons and Dragons/TTRPGS while collaborating with and organizing other content creators at conventions.

Writers' Assistant & Content/Community Manager | 555 Comics

August 2022 – December 2023

- Participated in professional writers' room to create comic series produced via social media, utilizing iterative data
- Managed social media accounts with replies, contests, outreach, and script input to the publisher
- Followed up with writers and illustrators to ensure comic, story, and animation deadlines were met

Narrative Coordinator | Arrowhead Game Studios

April 2021 – November 2023

- Assisted with writing, script preparation, world building, and dialogue implementation for Sony AAA title: *Helldivers 2*
- Supported head of the narrative department and assisted senior dialogue coordinator, providing admin support with Excel file management, notes, and line accuracy checks
- Created marketing/pitch decks for presentation to high-profile distributor

Film/TV Development Intern | Cake Studios

February 2021 – May 2021

- Supported executives by providing creative feedback and research on an in-house TV series in development
- Wrote weekly script coverage on unproduced features and series, as well as on slated projects from the studio

Creative Development/Screenwriting Intern | Patriot Pictures

June 2020 – August 2020

- Led market research on 30+ religious films to open new studio branch focused on the genre
- Wrote weekly script coverage while coordinating other miscellaneous admin tasks with the group

Screenwriting Assistant | Bettina Gilois

June 2019 – July 2020

- Assisted Emmy-nominated screenwriter in development of pitch decks/scripts for original series and adaptations.
- Wrote script coverage and regularly took notes on office calls with producers and writers.

AWARDS

- Winner: Screencraft Animated Screenplay Competition 2023
- Semi-finalist – Top 50: Academy of Motion Pictures Nicholl Fellowship in Screenwriting 2022

CERTIFICATIONS / SKILLS

Skills: Copywriting, Screenwriting, Microsoft Office Suite, Word, Excel, PowerPoint, Photoshop, InDesign, Final Draft, Google Suite, Gmail, Google Docs, Google Sheets, Google Meet, Shotgun, Jira

EDUCATION

Chapman University, Dodge College of Film and Media Arts, Orange, CA

May 2021

B.F.A. Screenwriting (summa cum laude) & B.A. Public Relations & Advertising (summa cum laude)

- National Student Advertising Committee. Lead Copywriter for clients: Wienerschnitzel, Adobe, Tinder